FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136079-B **Type of Permit:** FILMING **Release Date:** 04/09/2018

Production Company THINK TANK FILMS

Insured Company Name THINK TANK FILMS

Contact Phone No. 1 323-544-4245
Contact Phone No. 2 213-448-2732
Fax
Address 2255 22nd Street
SANTA MONICA, California 90403

Production Title RALPH LAUREN

Type of Production Commercial - Standard

Producer GREGORY HAGGART

Director MAX GOLDMAN

1st AD NA NA

Production Manager GREGORY HAGGART

FilmL.A. Coordinator Michael Gonzalez

Location Manager Sean Casagrande
Primary Phone Mobile - 213 804 7163
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-00000
Secondary Phone

Fees

Notification Charge	$164.00
HAWTHORNE FILM/STILL PHOTOGRAPHY USE FEE	$150.00
HAWTHORNE MUNICIPAL AIRPORT VEHICLE FEE - 4 HOUR MINIMUM	$150.00
HAWTHORNE MUNICIPAL AIRPORT PERSONNEL FEE - 4 HOUR MINIMUM	$720.00

Total Permit Fee $1,184.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00136079-B	**Location Manager**	Sean Casagrande
Production Company	THINK TANK FILMS	Primary Phone	Mobile - 213 804 7163
Insured Company	THINK TANK FILMS	Secondary Phone	
Production Title	RALPH LAUREN		

Location Address 12101 Crenshaw Blvd, Hawthorne, CA, 90250

Location Name HAWTHORNE MUNICIPAL AIRPORT

Location Type Airport

Location Description MUNICIPAL AIRPORT

Film Dates 4/10/2018 - 4/10/2018 06:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
HAWTHORNE-The city shall be included in the production credits for filming on city owned property. The city requests that it be included in production credits when filming takes place on private property, whether commercial or residential
HAWTHORNE: A placard with the name of the production company must be visible in the windshield of all production vehicles and cast/crew cars while on location.
HAWTHORNE: This permit is contingent upon strict adherence to the attached traffic control requirements. Any violation of these requirements will void the permit.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Hawthorne Airport Requirements.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Generator	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	35

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Insured Company	THINK TANK FILMS	Secondary Phone	
Production Title	RALPH LAUREN		

Filming Activities Interior Dialogue; 8 picture cars in Hangar # 17 at Advance Aviation ;

Jurisdiction **Political:** Hawthorne **Police:** Hawthorne Police Department **Fire:** Los Angeles County Fire Department

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Approvals

HAWTHORNE CITY ATTORNEY	Dennis Hernandez
HAWTHORNE FINANCE DEPARTMENT	Yesenia Knight
HAWTHORNE MUNICIPAL AIRPORT	Guido Fernandez
HAWTHORNE POLICE DEPARTMENT	Gary Tomatani

Coordinator Note
1) All rules in the "Hawthorne Airport Requirements" document must be followed at all times. There is a link in the FilmLA website to the document.
2) If applicable, we need the Aircraft registration number and a detailed description of how it will be used. We need contact information for who will operate the aircraft. The pilot/operator must coordinate all activities with the Tower.
3) All vehicles and pedestrians must be escorted from/to the access gate.
4) No pedestrians or vehicles on the taxiways or runways at any time.
5) No pedestrians or vehicles blocking the service road at any time.
6) All cranes or lights or light towers shall have a maximum height of 13 feet.
7) Lights on cranes or light towers must not beam toward the landing approaches or to the runway.
8) Noise must be minimized to the maximum possible extent.
9) Arrangements must be made with the trash disposal company to have adequate bins to contain all trash generated during the setup, event day(s), and breakdown of the event. In addition, the bins must now overflow and create a FOD hazard at the Airport. Therefore, arrangements must also be made ahead of time to empty the bins before they overflow.

Coordinator Note Rider B is a no-charge rider released in tandem with Rider A, collects Hawthorne approvals and fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Hawthorne Airport
Filming Requirements

Thank you for your interest in filming at Hawthorne Airport. In order to begin the process, please provide the following information to FilmL.A.

- Production Companies must submit filming request application with complete diagram to the Airport Manager a minimum of five (5) business days in advance of the first film date (or prep date).

- Please submit a Letter of Intent (LOI) which includes the name of the Production Company and title of the production along with a summary of your filming intentions. Please address the item below in as much detail as possible.
    - Location of proposed filming on airport (including leasehold property)
    - Number of cast and crew/personnel, clients/invitees
    - Production dates(specify pre, strike and filming)
    - Arrival and departure hours of personnel onto and off of the airport property (time first person arrives and last person leaves)
    - Number and type of production vehicles
    - Items of equipment used, e.g. cranes, condors, scissor lifts etc.
    - Lighting requests and means of power
    - Identification and use of large, disruptive and/or hazardous props, e.g. weapons, picture vehicles, etc.
    - Aircraft (specify aircraft registration "N#", type of aircraft and how it will be used) as well as the name or group that operates the aircraft
    - Special effects request, e.g. rain/smoke effects, explosives, etc.
    - Identification and use of animals
    - Alteration requests, e.g. painting/sign removal, etc.
    - Stunt requests

- Company must also contact Hawthorne Airport LLC for permission to film on any leasehold property. A signed approval letter/contract granting permission to conduct the filming on the leasehold property is required.
    - Jet Center Los Angeles: 310-760-1670
        - Levi Stockton, lstckton@jetcenterla.com
        - Donny Sandusky, dsandusky@jetcenterla.com

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RESTRICTIONS AND GUIDELINES

- A minimum of one (1) airport staff or designated monitor is required at ALL TIMES while any cast/crew are on the airport property.
- **NO pedestrians or vehicles on the taxiways or runways at any time**
- No aircraft stopping on runway or taxiway at any time
- No blocking service roads at any time
- Cranes, Concord lights / light towers shall have a maximum height of 13 FT, or not higher than adjacent structure, (whichever is shorter) and must stay in close proximity to adjacent structure.
- Any lights on crane/light towers must not beam toward the landing approaches or to the runway.
- Cranes must have obstruction lights and flags at all times.
- The right of way always is to airport aircrafts and vehicles traffic which should not be interrupted at any time.
- All filming traffic, vehicles and pedestrians, must be escorted from/to the access gate.
- No jets taking off or engine running after 10:00 pm.
- Noise should be minimized to the maximum possible extent, and should be discussed with Airport Manager in advance.
- Use of prop weapons is evaluated on a case-by-case basis, simulated gunfire is limited to ¼ load rounds only.
- Precision/stunt driving is not allowed.

The following conditions apply if the air traffic control tower needs to be lighted as a filming back ground:

- Add the lighting of the tower to the application for your film permit
- Lights shall be no further than 5 feet from the base of tower.
- Lights shall not be taller than 3 feet.
- Intensity of lighting shall not be strong enough to interfere with the airport beacon located on top of the tower
- Power shall be provided by a source other than onsite power
- No lighting of the tower before 10:00 pm is allowed

Please note: These restrictions are not all inclusive. Each project will be evaluated on a case-by-case basis by the Hawthorne Airport Manager.

NO FILM PERMIT